

Central Oregon Symphony Association

2020 Young Artist Competition

The Central Oregon Symphony Association is pleased to announce the 2020 Young Artist Competition. First and second place winners will receive monetary awards. Due to the evolving COVID-19 situation, performances with the Central Oregon Symphony are not guaranteed.

Competition Details:

Format: The competition will be held via submitted recordings.

Deadline: Recordings must be submitted by **December 31st, 2020**.

Eligibility: Individuals who have not reached their 19th birthday by the submission deadline are eligible to participate. Winners of the 2019 competition are not eligible to compete.

Prizes: First Place: \$1250
Second Place: \$1000

Completed application, recording and registration fee must be received no later than **December 31st, 2020**.

If you have any questions, please contact:

Tanya Bruce, COSA Executive Director
info@cosymphony.com
541-317-3941

Michael Gesme, COS Music Director
mgesme@cocc.edu
541-383-7516

Please see the following pages for procedures and guidelines for registering for the competition. This information is also available on the Central Oregon Symphony Association website:
www.cosymphony.com



Central Oregon Symphony Association
Young Artist Competition Procedures and Guidelines

The COSA Young Artist Competition will be held virtually in 2020. A completed application, registration fee and recording must be submitted by **December 31st, 2020**. It is advisable to submit the application and fee well ahead of this deadline to avoid unforeseen complications.

Students who have not reached their 19th birthday by December 31st, 2020 are eligible to compete. Winners of the 2019 competition are not eligible to participate.

Instrumental participants should prepare a movement from a standard concerto (or multiple movements if they are relatively short) or similar concert piece. Singers should prepare an aria or similar selection. Participants may perform their work by memory, but it is not required.

Due to the ongoing pandemic, it is not likely that winners of the competition will perform with the Central Oregon Symphony during the 2020-2021 season. However, should things change dramatically over the next six months, we are still asking that competitors only submit works with readily available and appropriately accessible orchestral parts. If there are questions about whether or not a particular work has orchestra parts that meet these criteria, please contact Michael Gesme via the information below.

All participants must have a private music instructor review their audition selection and sign the registration form.

Due to the evolving COVID-19 situation, participants are not required to use an accompanist this year, though you are welcome to have one. The judges evaluation of the performance will be the same whether with or without accompaniment.

Regarding recordings: In order to ensure that the playing field is even for everyone, **the video must be a raw, unedited recording of a single take (splicing or editing is prohibited) made with non-professional grade equipment.** In other words, the use of a cellphone to make the recording is the expectation. Videos will be submitted by sharing a YouTube link. Please make sure that the YouTube page clearly identifies the performer and the work they are playing.

Winners will be contacted by phone on January 22nd, 2021, and the results will be posted on the COS website on that day as well.

Confirmation of entry will be emailed when registration form, recording and payment are received.

If you have any questions or concerns, please contact:

Michael Gesme, COS Music Director
mgesme@cocc.edu
541-383-7516

Tanya Bruce, COSA Executive Director
info@cosymphony.com
541-317-3941

Central Oregon Symphony Association
2020 Young Artist Competition Registration Form

Please fill out and return this page along with the \$50 entry fee to the COSA Office by December 31st, 2020. It is advisable to submit the application and fee well ahead of this deadline to avoid unforeseen complications. Please make checks payable to COSA Inc. and mail to:

COSA, Inc.
15 SW Colorado Ave, Suite 320
Bend, Oregon 97702

Name: _____ Phone: _____

Address: _____ Email: _____

_____ School Grade: _____

Instrument / Vocal Part: _____ Birthday (mm/dd/yy): _____

Title of Selection: _____ Mvt. Number: _____

Composer: _____ Length in Minutes: _____

Private Music Instructor: _____

Private Music Instructor Phone: _____

Private Music Instructor Email: _____

Private Music Instructor Signature: _____

Note to private music instructor: by signing this form, you are agreeing that the above student has attained sufficient mastery of the above composition to merit participation in a young artist concerto competition.

I certify that the above information is correct. I agree to abide by the rules of the Central Oregon Symphony Association Young Artists Competition. I understand that the decisions of the panel of judges are final and cannot be appealed. I agree that if selected and conditions are appropriate, I will rehearse and perform with the Central Oregon Symphony (COS) on a concert in May 2021, and I may be asked to appear at other COS events. I agree to provide a high-quality photo and biographical materials to be used in COS publicity materials and I understand that if selected, the COS will have the right to use my name and photo for advertising, publicity, and promotional purposes.

I have read and hereby agree to all terms and conditions of this application and competition rules.

Participant Signature: _____ Date: _____