



# 2012 Young Artist Competition

The Central Oregon Symphony Association is pleased to announce the 2012 Young Artist Competition. Winners will receive monetary awards and may be invited to perform with the Central Oregon Symphony during the 2012-2013 Season.

The competition will take place: **Saturday May 12th, 2012—1:00 PM.**

Wille Recital Hall in the Campus Center on NW College Way  
Central Oregon Community College, Bend, OR.

(The start time may be altered depending on the number of participants.)

**Competition Divisions:** (student's grade during 2011-2012)

**Junior:** students in 8<sup>th</sup> grade or younger

**Senior:** students in 9<sup>th</sup> through 12<sup>th</sup> grades

Prizes will be awarded as follows:

Junior: first prize -- \$200, second prize -- \$100

Senior: first prize -- \$300, second prize -- \$150

Completed application and registration fee must be received no later than **Saturday, April 28<sup>th</sup>, 2012.**

Contact Janice Jubin with any questions or concerns:

[janice.jubin@gmail.com](mailto:janice.jubin@gmail.com) or 541-306-6975.

Please see the following pages for procedures and guidelines for registering for the competition. This information is also available on the Central Oregon Symphony Association website: [www.cosymphony.com](http://www.cosymphony.com)

*Central Oregon Symphony Association*  
*Young Artists Competition Registration Form*

Please fill out and return this page to the Central Oregon Symphony Association Office by Saturday, April 28, 2012. Please mail to:

COSA, Inc.  
P.O. Box 7953  
Bend, Oregon 97708

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Birthday (mm/dd/yyyy): \_\_\_\_\_

School Grade: \_\_\_\_\_

Instrument / Vocal Part: \_\_\_\_\_

Title of Selection: \_\_\_\_\_

Movement (if applicable): \_\_\_\_\_ Length: \_\_\_\_\_ min.

Composer: \_\_\_\_\_

Name of Accompanist: \_\_\_\_\_

Name of Private Music Instructor: \_\_\_\_\_

Private Music Instructor Phone Number: \_\_\_\_\_

Private Music Instructor Signature: \_\_\_\_\_

Note to private music instructor: by signing this form, you are agreeing that the above student has attained sufficient mastery of the above composition to merit participation in a young artist concerto competition and that what they are planning to audition will fit within the 12 minute performance limit.

Participant Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Registration fee: \$35. Please enclose a check payable to COSA Inc.

*Central Oregon Symphony Association*  
*Young Artist Competition Procedures and Guidelines*

The competition will take place on **Saturday, May 12, 2012** – beginning at 1:00 PM—in Wille Hall in the Campus Center at Central Oregon Community College, Bend, Oregon. The start time of the competition may be altered based on the number of participants.

Winners of the 2011 COSA Young Artist Competition, who will perform in concert with the Central Oregon Symphony in May 2012, are not eligible to participate in the 2012 competition on the same instrument.

**Each participant will be allowed a maximum of 12 minutes to perform.** Instrumental participants should prepare a movement from a concerto (or multiple movements if they choose) or similar concert piece. Singers should prepare an aria or similar selection. Participants may choose to audition with a piece that is longer than 12 minutes, though she/he must determine which movement, portions of different movements, or portions of a single movement work, they will present to the adjudicators that will fall within the time allowed. Participants may perform their work by memory, but it is not required.

All participants must have a private music instructor review their audition selection and sign the registration form; thereby affirming that the performer has met the required criteria, especially the limitation on time allowed for performance.

Participants are responsible for arranging and compensating their own accompanists.

If a participant is selected to play with the Central Oregon Symphony during the 2012-2013 concert season, the Music Director may limit the number of movements, or total performance time in order to fit within a specific program. Additionally, only works with readily available and appropriately accessible orchestral parts will be considered for programming. If there is any question about whether or not a particular work has orchestra parts that are readily available and appropriately accessible, please contact Michael Gesme via the information below.

Confirmation of entry will be emailed when registration form and payment are received. Additional information and instructions, including a participant's audition time, will be emailed no later than Tuesday, May 8<sup>th</sup>, 2012.

If you have any questions or concerns, please contact Janice Jubin at:

[janice.jubin@gmail.com](mailto:janice.jubin@gmail.com) or 541-306-6975

Questions specifically relating to orchestral parts and arrangements, please contact Michael Gesme at:

[mgesme@cocc.edu](mailto:mgesme@cocc.edu) or 541-383-7516.