Central Oregon Symphony
Audition Material

Cello

Scales:

C Major, three octaves; separate bows and slurred pattern of your choosing
Bb Melodic Minor, two octaves; separate bows and slurred pattern of your choosing

Prepared Solo (optional):

If you would like to play an etude, solo work, or movement from a concerto as a part of your audition, you are welcome to do so. However this is not required. Please limit your selection or excerpt to 3-5 minutes.

Orchestral Excerpts:

The audition material on the following page is a representative sample of the literature that the Central Oregon Symphony performs. These excerpts are not the most technically difficult passages. However, when performed correctly at the tempo markings given, they are an indication of the median performance expectation for the orchestra. The adjudicators will be listening for: rhythmic accuracy, intonation, proper articulation, and dynamics.

Please prepare these excerpts and scales to the best of your ability before you audition. To schedule an audition time, call Michael Gesme at 383-7516.

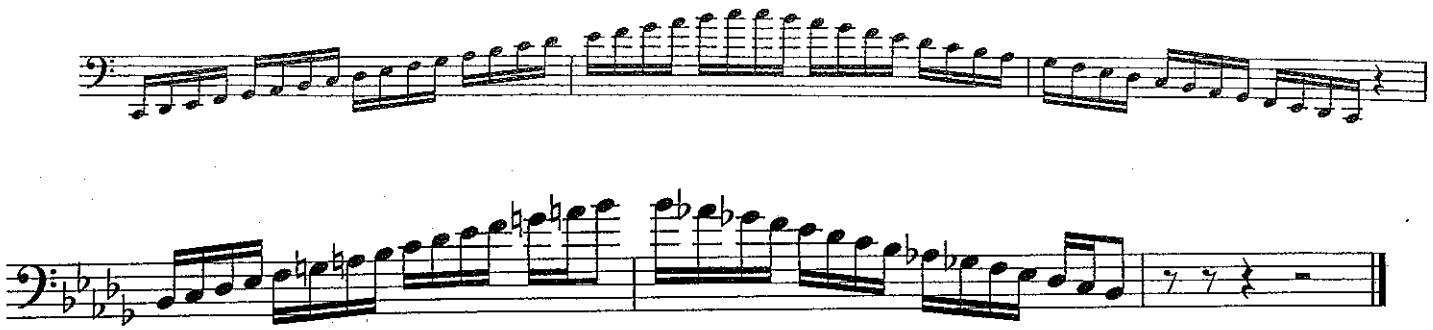
Results:

After your audition you will be contacted within two days and will be told one of the following:

1. You have been accepted into the orchestra, and you will be given the appropriate rehearsal information and the music for the next concert.

2. You have been accepted into the orchestra on a **probationary basis,** and you will be given the appropriate rehearsal information and the music for the next concert. This means that while we feel you have many of the required skills, we see a lack of preparation in a certain area(s). We would like you to re-audition before the start of the next season to confirm that you have been working on those areas that need improvement.

3. You are not currently at the appropriate skill level to perform the COS literature. We would be happy to hear you audition again before the start of the next season.



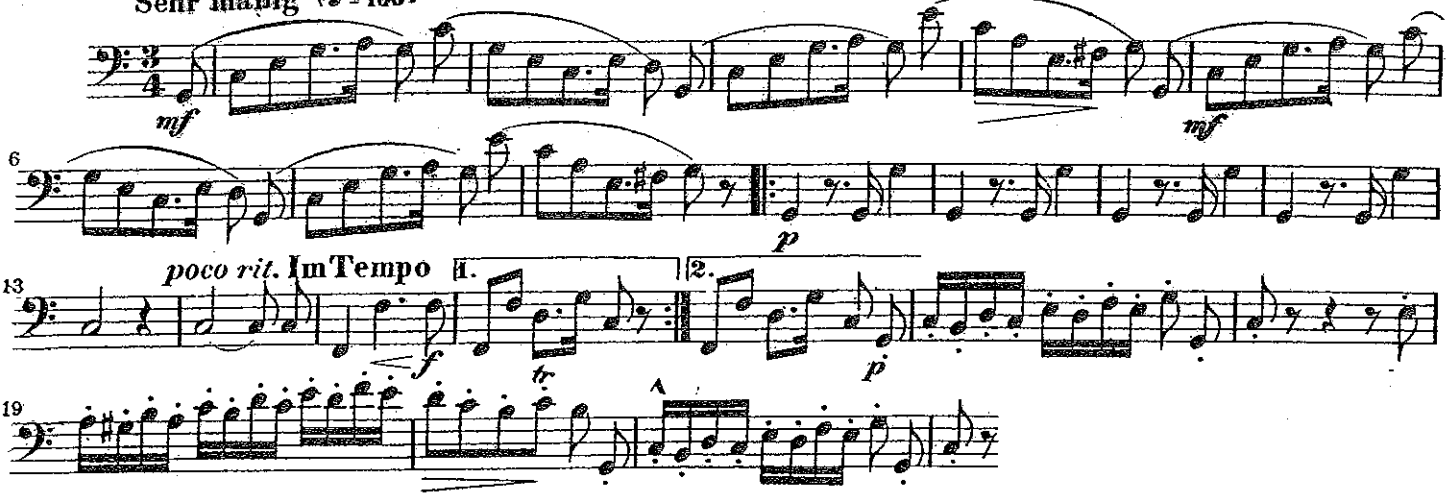
Sinfonie Nr. 3 Es-Dur

VIOLONCELLO

SCHERZO.
Sehr mäßig (♩ = 100)

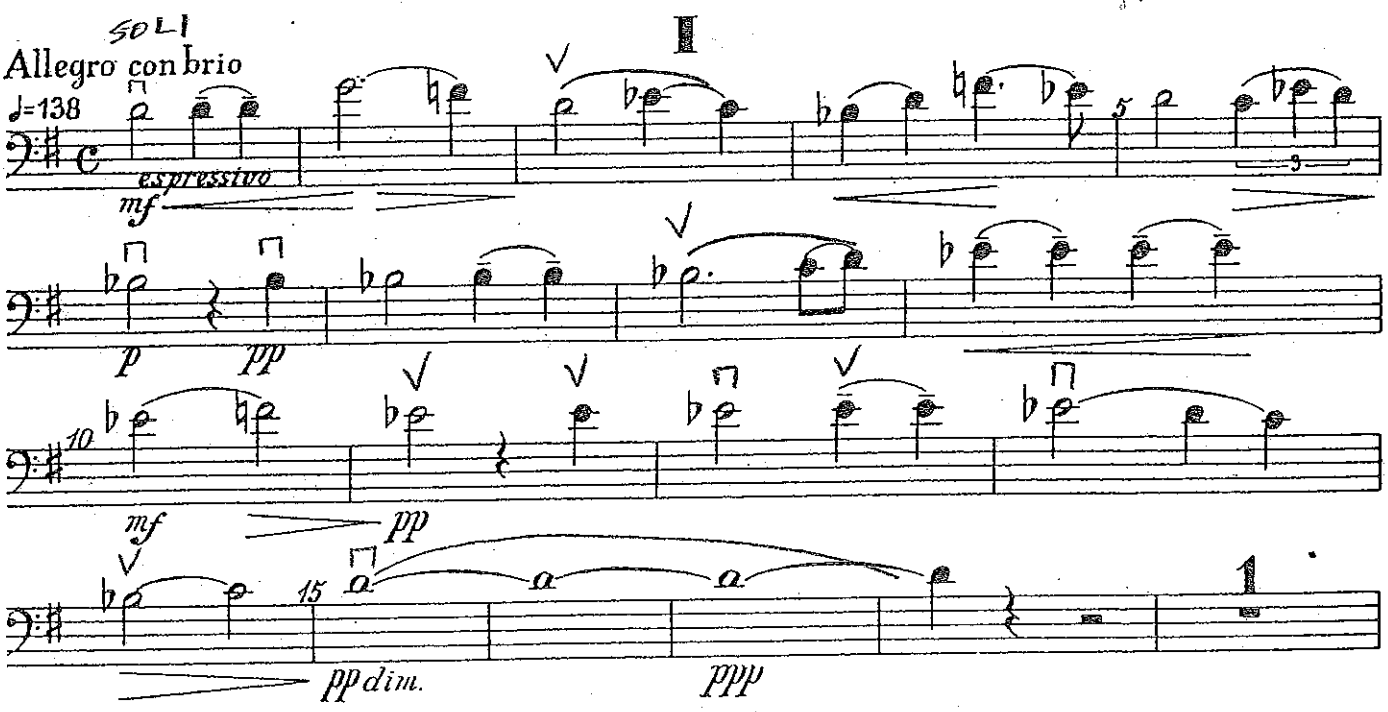
II

Robert Schumann. op. 97



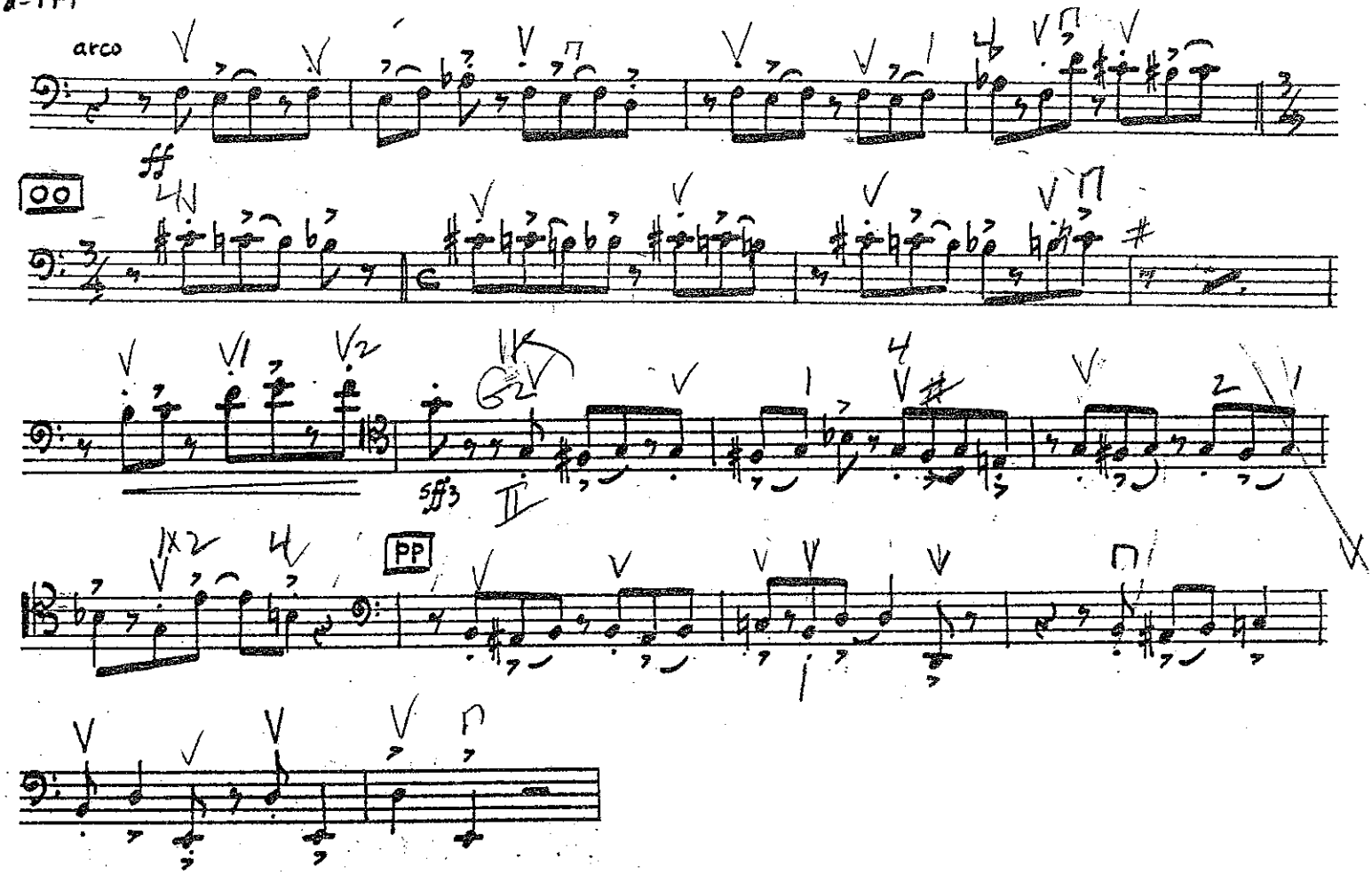
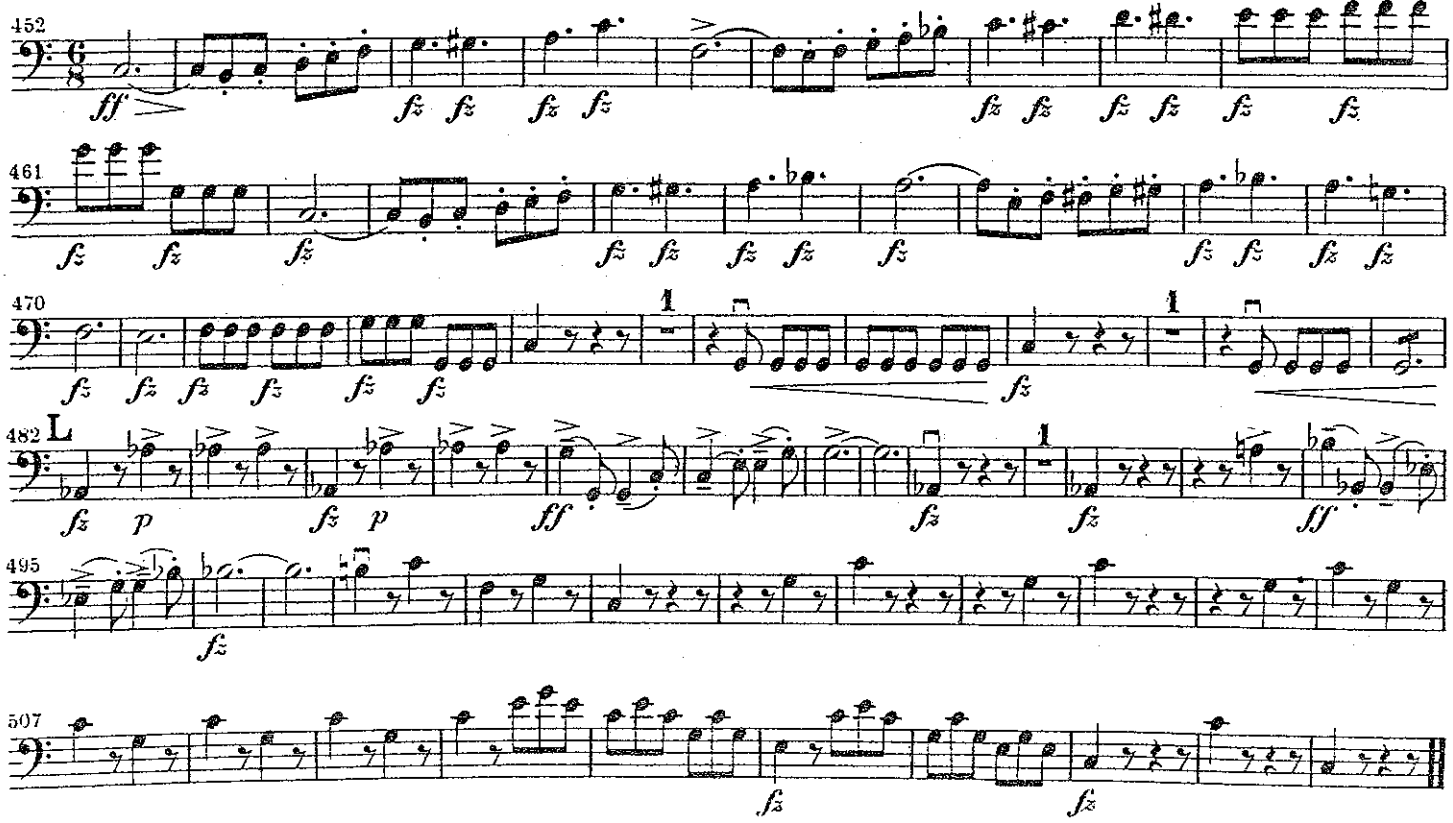
VIOLONCELLO

ANTONÍN DVOŘÁK, op. 88.
(1841 - 1904)



♩= 144 BERNSTEIN: FACSIMILE

arco



♩= 132 SCHUBERT: OVERTURE TO ROSEMUNDE